

AIRBONE

As recorded by George Bellas

(From the 1998 Album MIND OVER MATTER)

Transcribed by Toni Lloret

Music by George Bellas
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♩ = 114

The first system of musical notation consists of a treble clef staff with a 4/4 time signature and a tempo marking of ♩ = 114. The melody is written in a single line with sixteenth-note patterns. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). The guitar staves contain fret numbers and technical markings such as 'p' (piano), 'V' (vibrato), 'H' (hammer-on), and 'sl' (slide).

The second system of musical notation continues the piece. It features the same treble clef staff and guitar staves. The fret numbers and technical markings continue, showing a progression of notes and techniques across the system.

The third system of musical notation continues the piece. It features the same treble clef staff and guitar staves. The fret numbers and technical markings continue, showing a progression of notes and techniques across the system.

The fourth system of musical notation continues the piece. It features the same treble clef staff and guitar staves. The fret numbers and technical markings continue, showing a progression of notes and techniques across the system.

The fifth system of musical notation continues the piece. It features the same treble clef staff and guitar staves. The fret numbers and technical markings continue, showing a progression of notes and techniques across the system.

12 12 10 10 8 8 10 10 12 12 10 10 13 13 10 10 10 10 13 13 10 10

10 10 8 8 7 7 8 8 10 10 8 8 12 12 8 8 8 8 12 12 8 8

8 8 6 6 5 5 6 6 8 8 6 6 10 10 6 6 6 6 6 6 10 10 6 6

7 7 5 5 4 4 5 5 7 7 5 5 8 8 5 5 5 5 5 5 8 8 5 5

7 7 5 5 4 4 5 5 7 7 5 5 8 8 5 5 7 7 5 5 5 5 4 4 5 5 5 5 5 5

7 7 5 5 8 8 5 5 7 7 5 5 5 5 5 5 4 4 5 5 5 5 7 7 5 5 5 5 5 5

8 8 8 8 12 12 8 8 10 10 8 8 8 8 8 8 10 10 10 10 13 13 10 10 12 12 10 10 10 10 10 10

12 12 12 12 15 15 12 12 13 13 12 12 12 12 16 16 12 12 14 14 12 12 12 12 16 16 12 12

Treble clef staff: E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4

Fretboard diagram (T, A, B strings):
 T: 17 12 | 13 12 | 14 12 13 12
 A: | | 14 | 14 15 14 12 14 15 12
 B: | | | | | | | | | | | | | |

Dynamics: P P P V H P V----- P P V

P.M.-----|

Treble clef staff: E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4

Fretboard diagram (T, A, B strings):
 T: 12 12 12 | 13 13 13 | 14 14 14 | 15 15 15
 A: 14 13 12 12 12 | 13 14 14 13 14 15 | 16 14 15 14 16 17 | 15 16 15 16 17
 B: | | | | | | | | | | | | | |

Dynamics: V----- V----- V----- V-----

Treble clef staff: E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4

Fretboard diagram (T, A, B strings):
 T: 16 16 17 17 | 17 17 17 | 16 16 17 17 | 17 17 17
 A: 18 16 17 17 16 18 19 | 17 17 17 17 17 17 | 18 16 17 16 16 18 19 | 17 17 17 17 17 17
 B: | | | | | | | | | | | | | |

Dynamics: V----- V----- V----- V-----

Treble clef staff: E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4

Fretboard diagram (T, A, B strings):
 T: 12 12 12 | 13 13 13 | 12 12 12 | 10 10 10
 A: 14 13 12 12 12 | 13 14 14 13 14 15 | 14 13 12 12 12 | 13 14 12 10 10 10
 B: | | | | | | | | | | | | | |

Dynamics: V----- V----- V----- V-----

Treble clef staff: E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4

Fretboard diagram (T, A, B strings):
 T: 12 12 12 | 12 12 12 | 13 13 13 | 13 13 13
 A: 14 13 12 12 12 | 14 13 12 12 12 | 15 14 13 13 13 | 15 14 13 13 13
 B: | | | | | | | | | | | | | |

Dynamics: V----- V----- V----- V-----

Treble clef staff: E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4

Fretboard diagram (T, A, B strings):
 T: 14 15 14 14 | 15 14 15 14 | 15 15 15 | 15 15 15
 A: 16 14 15 14 16 14 16 14 | 17 16 15 15 17 16 15 15 | 17 16 15 15 17 16 15 15
 B: | | | | | | | | | | | | | |

Dynamics: V----- V----- V----- V-----

Treble clef staff: E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4

Fretboard diagram (T, A, B strings):
 T: 16 16 17 16 | 17 17 17 | 17 17 17 | 16 16 17 16
 A: 18 16 17 16 17 16 18 16 | 19 17 17 17 17 17 17 17 | 18 16 17 16 17 16 17 16
 B: | | | | | | | | | | | | | |

Dynamics: V----- V----- V----- V-----

T: 17 17 17 17 | 12 12 12 12
 A: 19 17 19 17 | 14 13 14 13
 B: 19 17 19 17 | 14 13 14 13

T: 12 13 12 17 12 13 | 14 14 15 12
 A: 12 15 14 14 13 12 | 14 14 15 12
 B: 12 15 14 14 13 12 | 14 14 15 12

T: 9 9 7 12 7 9 | 9 9 11 7
 A: 7 11 9 9 9 7 | 9 9 11 7
 B: 7 11 9 9 9 7 | 9 9 11 7

T: 7 8 12 17 12 13 12 14 | 14 12 15 14 12
 A: 7 7 7 7 7 9 10 9 | 14 12 15 14 12
 B: 5 8 7 7 7 7 9 10 | 14 12 15 14 12